**91104 One of a Kind**

*Overall, this is a low Achieved. Comments about decisions on this grade are throughout the student work and summarized at the end.*

Yellow is the sub section of the genre (connection)

Blue isspecific examples/words to do with horror- there are lots

Green is a comment about an aspect of horror (the connection)

Purple are points which could be further developed

Genre investigation The horror genre is one of the most popular genres. It does not matter if it is a horror book, a poem or a movie, the horror genre entertains people*.(this is not really developed)* By analysing the plot, characters and the setting of the poem “The Raven” and the short story “The Pit and the Pendulum” by Edgar Ellen Poe, the short story ” The Yellow Wallpaper” (1892) by Charlotte Oilman and the movie “Let The Right One In” (2008) directed by Thomas Alfredsen, you can find strong connections between the genre and its context. It is also interesting how the fears of wider society have developed from the 19th to the 21st century. *not developed really at all- what ‘wider society’?*   
The setting of horror genre is usually the same. It is dark, cold and silent and the protagonist usually gets in contact with a supernatural or a horrific element. The poem “**The Raven”** is an example of this. The story plays out in an old, big house at midnight. The house is isolated and the atmosphere is silent and lonely. The house is decorated with scary statues. This fits into the horror genre because the setting has a huge impact on the characters mind. It makes him paranoid. *“And the silken sad uncertain rustling of each purple curtain, thrilled* — *me —filled me with fantastic terrors never felt before”* Edgar Ellen Poe was famous for his horror stories. His short story “**The Pit and The Pendulum”** fits into the horror conventions as well. The character is trapped inside a prison cell, which is dark, cold and isolated. The cell is decorated with horrific elements, for example skulls and bones. A deep pit is placed in the centre of the cell. The reader does not get to know what is put in the pit, but he gets to know that it scares the protagonist to death, when he sees it. The character also has to deal with a swinging pendulum, which is coming closer and closer to slice him open. There is no way out of the cell, so that he has to face the fact of dying. The setting causes panic, the mental and physical horror. *“The figures of fiends* *in aspects of menace, with skeleton forms and other more really fearful images, overspread and disfigured the walls.”* Compared to the short story “The Yellow Wallpaper” the setting of “The Pit and The Pendulum” deals with a different type of horror. The setting of the “**Yellow Wallpaper”** mostly deals with mental horror and getting paranoid. The story plays in an isolated, old fashioned house. The protagonist has to stay in a room decorated with yellow wallpaper. The character begins to see supernatural movement in the wallpaper. Although the movement just occurs at night time the protagonist gets crazier every day trapped in it. The setting fits into the horror genre because the character goes insane because of the environment. Comparing the written sources with a movie, you can find similarities as well. The setting of “**Let the right One in”** is cold and lonely. It is December and there is plenty of snow. The town and its inhabitants are isolated and the actions mostly happen at night time. The sound effects make the setting even scarier, for example footsteps and passing trains. The setting reflects the fear of the people. They are scared of the dark, being lonely or isolated and being trapped. = *Specific examples provided of horror genre for each of the 4 texts. ‘Connections’ comments are quite vague. Although differences are noted- no comment is made about why there are differences*

There are some specific types of character for the horror genre. You can find one of them in the poem “**The Raven”.** The character is lonely and isolated. He is the narrator of the story. He lost his wife “Leonore” and always thinks about her. The character has do deal with depression because he lost his love. The protagonist goes insane when he gets in contact with the supernatural, the Raven. The Raven is the symbolic of the horror, of death and the loss of a loved one. The character thinks that it is a demon, which is sent from hell. *“And his eyes have all the seeming of a demon’s that is dreaming”* The bird is able to talk and scares the character. He goes insane by making himself crazy. No one can help him because he is isolated. The character in this poem has to deal with mental horror. Some people say that mental horror is the worst. In the horror genre both types of horror can occur, mental and physical. The character in “**The Pit and the Pendulum”** is tortured mentally and physically. The protagonist is the narrator of the story and faces eventual death. He is isolated in a dark prison cell and they rob his senses by poisoning him. The reader discovers very little about his personality, what he has done to be tortured or whether he is guilty. He struggles with himself because he has to choose his way of dying. The character goes insane when he realises that there is no escape from death. Although he is paranoid and scared, he tries to survive. The reader gets to know all of his thoughts and feelings, though the stream of consciousness technique executed perfectly here by Poe. Although he is tortured and scared to death, it is possible to say that he is intelligent. *“Fool! Might not have known that into the pit it was the object of the burning iron to agree me? Could I resist its glow? Or if even that, could I withstand its pressure?”* Horror characters have to deal with loneliness isolation and the supernatural, which drive them insane. Another example is the character in “**The Yellow Wallpaper”.** The protagonist is a woman, who goes insane because she is isolated by her husband, who is a psychopath. John, her husband thinks that she is gone crazy and takes her to an isolated house where she has to stay. She sleeps in a room, which is decorated with yellow wallpaper. She gets paranoid and begins to see supernatural movements in the wallpaper. She finally goes totally insane because she sees a woman trapped in it. *“It is the same woman, I know, for she is always creeping and most women do not creep by daylight.”* The paranoia is caused by the isolation and loneliness. The woman, she sees in the wallpaper is a reflection of herself. She thinks her husband is guilty for her depression and kills him. Committing a crime or killing somebody is typical for horror stories. In the movie “**Let the Right One In”** Eli, a vampire has to deal with the fact that she has to kill people to survive. The other protagonist is Oskar, who is a victim of bullying. His parents are divorced and he does not have any siblings. He is lonely and often talks to himself. Oskar and Eli meet each other and fall in love. They try to help each other with each other’s facing challenges. Eli gives Oskar more confidence *“Eli: Be me for a while”* and Eli feels wanted and loved when she is with Oskar. The characters personalities in the horror genre can be very different. They do not have to be zombies or ghost, they can be ordinary people and that makes it scary because it is relatable. =*as above specific examples provided. Similarities given- but then told can be quite different- but no discussion. The last bit could be developed further- presumably the student means the bullying- but needs developing Is this different from other ones? Or just different contexts?*

The plot is very important. It makes the movie, the book or the poem to a horror story. The plot deals with the society’s fears in the 19th century. People were afraid of supernatural activities and ghosts. The plot of the poem “**The Raven”** represents a typical horror storyline. The story is about a lonely man, who lost his wife. He stays by himself in a scary, isolated house and deals with depression. While he is reading horror books and thinks of his wife, someone knocks on the door. First the protagonist thinks that it is a late visitor at midnight. He opens the door and a raven flies in. He finds out that the Raven is supernatural because it is able to talk. The character thinks that it is a demon from hell. He starts to ask questions about his life, but the Raven always answers with “Nevermore”. The character goes insane and thinks that he has lost his soul. *“And my soul from out that shadow that lies floating on the floor / Shall be lifted— Nevermore!”* It is a typical horror storyline because the protagonist is the victim of the story and gets in contact with a supernatural. But a supernatural is not needed to write a horror plot. The short story “**The Pit and the Pendulum**” is one example of this. The protagonist receives a death sentence and tries to survive. He is kept in a dark, isolated prison cell. They poisoned him to rob his senses. He freaks out when he slowly gets to his senses. He tries to explore his cell, which is very difficult because he cannot see anything. He discovers a pit in the centre of the cell. He faints and finds himself trapped on a table with a pendulum swinging above him, which is coming closer and closer to slice him open. *“It was the painted figure of Time as he is commonly represented, save that in lieu of a scythe he held what at a casual glance I supposed to be the pictured image of a huge pendulum.”* After a long time of mental horror he gets an idea. He gets the meat, which is given to him and puts it on the bandages that are holding him. Thousands of rats came and ate the bandages. He thought that he was “free”, but he was not. As soon as he jumped off the table, the walls began to move towards him to push him into the pit. The short story “The Pit and the Pendulum” has got a happy ending. The protagonist gets rescued, when he was about to fall in the pit. It is a completely different storyline to the short story “**The Yellow Wallpaper**”. The protagonist, a woman, goes insane because she is isolated by her husband, who is a psychopath. She stays in an isolated, old fashioned house and is not allowed to go anywhere because her husband thinks that she is gone crazy and needs to recover. Her room is decorated with yellow wallpaper. She is very lonely and starts to analyse the wallpaper. After a while she gets paranoid and starts to see movements in it. She goes totally insane because she thinks that a woman is trapped in the wallpaper. *“Through watching so much at night, when it changes so, I have finally found out. The front pattern does move- and no wonder! The woman behind shakes it”* She rips off the wallpaper, but her mental horror does not stop Now she thinks that itis her husband s fault and kills him This is typical for the horror genre as well because the character tries to solve the problem by killing someone. The horror plot and be joined with a love story as well. The movie “**Let the Right One In”** is about a lonely boy, who falls in love with a vampire girl. Oskar the boy is a victim of bullying and Eli the vampire girl has to deal with killing people to survive. They try to help each other with their facing challenges and learn from each other Oskar gets more confidence and feels better. He tries to do something against the bullies and shows strength because he takes Eli as a role model. But Eli has to leave because she killed too many people. But the horror of the story is not the vampire girl. It is the fear of being different and judged. Horror is not just entertain and scare people, they also teach moral lessons. =*very repetitive* . States at beginning three are ‘typical of 19th century ‘but what is different about the modern movie re plot? **Suggested** here, at end, but insufficiently developed

It **[***what is ‘it’?]*shows what is going wrong in our society ***[****THEME?]***The Raven** shows how people deal with depression and loneliness. They isolate themselves and stay home. **The Pit and the Pendulum** deals with the death sentence which was common in the 19th century. The lesson of the short story is that you should never give up no matter what happens. **The Yellow Wallpaper** deals with rejection of woman and the modern horror movie **Let the Right One** In is about being different. It shows how the fears of the society have developed from the 19th century to the 21. From the fear of ghost and supernatural, to torture, to isolation, and finally to the fact of being different. *Nee*ds more – is it the same thing/ different context? The student is thinking about it but are comments sufficiently reasoned and clear for Merit? Maybe borderline??Today people are scared of being different and judged. They worry about the amount of friends they have on Facebook or other social networks. They are scared to show their own personality because they do not want to be judged or bullied. People hide their real character. They do what itis expected from them to do even when they know it is the wrong thing. In “Let the Right One In” a boy gets bullied by three people. Two of them do not even want to bully. The main bully wants them to it and they do it because they want to be accepted and are scared of being bullied and saying what they really think. There is too much pretending in this world. People should be proud of who they really are. *These comments are fine but not sufficiently linked to the* texts The horror genre represents that fear but also shows howto solve the problem. People should start sharing their problems with each other. Nobody is alone with their fear.= *this last paragraph does not work*

Horror stories are very close to reality *[ this has only just now been brought up- do the plots of the above stories/poems REALLY represent reality???]*]which is the reason why people are scared. Readers and viewers can identify with characters in the stories, they can imagine being in this situation. The Horror Genre makes people think about their lives and contemplate the real fears of society.*not sufficiently (convincingly?) developed*

*For me, the student identifies examples of the horror genre; setting, characters and plot done reasonably well. Theme doesn’t really work. The conclusion- the attempt to link/comment on the connection itself goes off track and doesn’t do the job.*

*Does analyse – does do this*: *Analyse significant connections across texts* involves **recognising and interpreting** **connections** across texts.

*But does not do this:*

*Analyse significant connections convincingly across texts* involves **developing reasoned and clear interpretations of connections** across texts.

*The comments about the connection are vague and rather repetitive. The comments are not really much above a level one essay. What it does well is find lots of details to show these are typical horror stories- but doesn’t really do any more than this.*

*Brings up new point at the end- which could be a starting point for an interesting discussion*